

INTERNATIONAL WRITERS' WORKSHOP NZ INC

PO Box 36652, Northcote, Auckland, 0748

iww.co.nz

The Kathleen Grattan Prize for a Sequence of Poems 2017

Origin

The competition has been made possible by a bequest from the late Jocelyn Grattan.

Her mother Kathleen, a well-respected and published poet, included amongst her achievements publication of her work in Premier Poets. She was also a long time member of the now former Penwoman's Club.

It was a specific request of Jocelyn that her mother be recognised through an annual competition in recognition of her love for poetry.

The competition shall be known as '**The Kathleen Grattan Prize for a Sequence of Poems**'.

Purpose of Competition

To foster and develop the interest in poetry by encouraging writers in the reading and writing of poetry in all its diverse forms.

Eligible Entries

- (1) To be a cycle or sequence of poems that has a common link or theme - no limit to length. ¹
- (2) To be the entrant's own original and unpublished work. ²
- (3) To be of a quality that is worthy of the prize.
- (4) A sequence of poems that has previously won the Kathleen Grattan Prize for a Sequence of Poems, or any poem that is part of that winning sequence, is not eligible.
- (5) Poems must not be concurrently submitted into other competitions or for publication until after the results of this competition are announced.
- (6) Poems must not have been prizewinners in competitions other than IWW's own poetry competitions.

Eligible Entrants

- (1) To be a paid-up or honorary member of International Writers Workshop (IWW) and normally living in New Zealand.
- (2) To have joined IWW by a specified date. ³

Number of Entries

There shall be only one entry per person in each competition year.

Cost of Entry

No entry fee is payable.

Judging

- (1) Each entry received by the nominated closing date will be submitted to the appointed judge(s) who will assess the merit of each entry.
- (2) The judge(s) will make their best endeavour to select only a single winner from the shortlisted entries and may or may not choose to announce the shortlist.
- (3) If, in the opinion of the judge(s), there are two entries of equal quality and it would be unfair to separate them, they may declare joint winners. There will be no more than two winners.
- (4) In the case of joint winners the prize will be shared equally.
- (5) In addition to the winner(s) the judge may also select, if quality of entries justifies this, up to two highly commended entries, reduced to one if joint winners are decided on.
- (6) The decision of the judge(s) will be final and no correspondence, either before or after the competition, will be entered into between the judge(s) and entrants.

Prize

- (1) In 2017 there will be only the single prize of **\$1000** (New Zealand Dollars). In the event of joint winners this prize money will be shared equally.
- (2) Any entrant receiving a highly commended award will receive a certificate acknowledging same.

Emerging Poet Award

- (1) An IWW member of at least three years standing, who has not had any poetry published except in an IWW Anthology, and who has not won or been placed in any poetry competition outside of IWW with the exception of *The Kathleen Grattan Prize for a Sequence of Poems*, will be considered for the Emerging Poet Award. The award will include a certificate and an in-depth critique of their entry into this year's competition by one of the judges.

Publication

- (1) IWW reserves for a period of six months following announcement the initial rights to publication of the winning entry(s).
- (2) After the expiry of this reserved period rights will revert to the author(s).
- (3) IWW also reserves the right to use the name and photograph of the winner(s) in any publicity they may undertake leading up to the next year's competition. After this period IWW will seek permission for further use of the name and photographs.

Announcement of Winner(s)

- (1) This will initially be made by the judge(s) during a scheduled IWW meeting after judging has been completed - tentatively the 3rd Tuesday of November each year.
- (2) The prize money and certificates will, if possible, be presented at this meeting.

How to Enter

- (1) Two hard copies of the author's manuscript must be submitted. Pages must be numbered and stapled in the top left-hand corner, in the order of the sequence. A title page with title of the sequence and entrant's pen name only must be attached to each copy of the sequence. Optionally the title of the sequence and entrant's pen name may be carried through the sequence on a page footer. Poems to be on one side of the page only.
- (2) No electronic entries are allowed.
- (3) Any entry that carries the entrant's real name or anything that may identify the author to the judge(s) will be disqualified.
- (4) The official cover sheet, which can be downloaded from the IWW website, must accompany each hard copy. This provides the organisers with details of:
 - (a) Name of entrant and contact details including telephone and email
 - (b) Pen name
 - (c) Title of the sequence of poems
 - (d) Whether manuscript is to be returned
- (5) Where a manuscript is to be returned by post, a stamped self-addressed envelope of a size large enough to contain the manuscript must accompany the entry.
- (6) Address for Postal Entries.

The Kathleen Grattan Prize for a Sequence of Poems
c/- International Writers Workshop
PO Box 36652
Northcote 0748
AUCKLAND

Closing Date for the 2017 Competition

Entries should be mailed so they will be received at the address for entries by the first Tuesday of October (3rd October 2017).

Entries may also be delivered by hand at an IWW meeting prior to or on the first Tuesday of October (3rd October 2017).

Late entries will not be accepted.

Explanatory Notes

- (1) A minimum sequence is two poems but it really depends on the style of poetry whether two poems would be sufficient for a \$1000 prize. Two haiku would not be acceptable, but two very long poems would be.

While there is no limit to the length of the sequence, the judges may stop reading a long sequence after 20 pages unless it is decided that it is to be shortlisted for the prize.

- (2) Previously published work is considered to be any poetry that has appeared in traditional print formats, ie journal, book or magazine; or broadcast in any form (eg radio, television, YouTube).

Poetry that has appeared on publicly available electronic media, such as websites, digital journals, or any blog other than the author's own personal blog, is also considered as previously published.

Poetry that has appeared only in the IWW newsletter, or on the IWW website, is considered unpublished.

- (3) For the 2017 competition new member applications must be received prior to or at our IWW meeting on the 20th June 2017.